



We created this list of requirements for the PhotoPals program based on our past experiences teaching photography in the United States and abroad. This list comprises the various elements that we think are important to running a successful, sensitive, and sustainable digital photography exchange program. There is no one right way to fulfill these requirements, and we encourage PhotoPals leaders to apply their own interests and skills, as well as their students' interests and needs, to designing their curriculum and teaching their PhotoPals program.

1. That the PhotoClub leader teaches basic technical photography skills, including camera use and artistic methods.
2. That students use their learned photography skills to explore, document, and reflect upon their lives at school, at home, and in their community.
3. That each student completes the program with a journal, collection of prints, or other physical testament to his or her learning and accomplishments as a student photographer. This will be for the student to keep for him or herself.
4. That students have the opportunity to share their images with their peers, families, and home communities.
5. That the PhotoClub leader create a page on the PhotoPals Shutterfly website, and post his or her students' images from his or her PhotoPals program to that page. This may be done during the program or afterwards, depending on the leader's level of internet access. It is a relatively simple process to create this page, so no web design skills are necessary!
6. That, after completing their PhotoPals program, the PhotoClub leader creates a book that compiles a number of their students' images, which can be sent to the next PhotoPals camera grant recipient to share with his or her students. These books can be used both as examples of other students' work, and as windows into other children's lives and cultures around the world. Previous leaders have made "Blurb books" at the following website: <http://www.blurb.com/books/>
7. That the PhotoClub leader shares his/her experience and the students' images with his/her home community. This can take place in schools, libraries, or other public institutions.
8. That the PhotoClub leader provides the necessary operating costs to run his or her PhotoPals program. Previously, these costs have not exceeded \$100 to \$200, and have included the costs for printing photographs, transportation, purchasing materials with which to hang the students' images in the final gallery show, composition notebooks for students' journals, and the cost of printing the photography book from www.blurb.com. Omprakash encourages leaders to independently fundraise to cover these costs, but will consider funding requests from applicants who make a strong argument for why they require grant money to cover these costs. Leaders will not be expected to cover the costs of any lost or damaged equipment.